



The 40th Festival Theatre City Budva

Quakes and Flatters Ever Since
"Theft, Rethrift and Unthrift" — Vida Ognjenović

JUNE

DATE		PROGRAMME
June, 30 th Tuesday	The opening night <i>Theatre/PREMIERE</i>	"Theatre City" Budva/Bitef Theatre, Belgrade. Noć skuplja vijeka (A Night More Precious than a Century) Choreography: Igor Kirov Composer: Irena Popović Dragović Playwriting: Đorđe Kosić Stage design: Vesna Popović Costume design: Dragica Laušević Video design: Sanjin Ćorović Cast: Danilo Fatić, Olga Crnoseljanski, Dejan Bošković, Olga Olćan, Emanuele Frigo, Ivan Ćosić, Gala Pamučar, Aleksandar Polupanov, Sara Pamučar Musicians: Ivan Mirković (accordion), Nikola Dragović (violin), Aleksandar Jovan Krstić(flute, saxophone, recorder) In front of the Old Town Budva at 9PM.

JULY

DATE		PROGRAMME
July, 1 st Wednesday	<i>Theatre</i>	Ulysses Theatre, Brijuni Miroslav Krleža

		Moj obračun s njima (My Showdown with Them) Rade Šerbedžija Between Churches at 9 PM.
July, 2 nd Thursday	Concert	Rade Šerbedžija and the “Zapadni Kolodvor” Band <i>Jesen stiže, dunjo moja</i> Between Churches at 9PM.
July, 3 rd Friday	Theatre	Radio Theatre Bajsić, Zagreb/City Drama Theatre “Gavella”, Zagreb Pavlica Bajsić Brazzoduro’s authorial project, written in reliance with the following literary works: “Mediterranski brevijar” (“Mediterranean: A Cultural Landscape”) by Predrag Matvejević and “Priče iz susjedne luke” (“Stories from the Neighboring Port”) by Olja Savićević Ivančević Mediterranski brevijar, na valovima Radio Mediterana (Mediterranean Breviary, On the Waves of Radio Mediteran) Direction and dramaturgy: Pavlica Bajsić Brazzoduro Stage design: Paula Jakšić Music: Dino Brazzoduro Costume design: Marita Čopo Stage movement: Ana Kreitmeyer Cast: Filip Šovagović, Sven Medvešek, Dino Brazzoduro, Nenad Kovačić, Chisomo Makunje – Maku, Una Patafta, Anja Matišić, Antonija Stanišić Šperanda, Franjo Dijak, Domagoj Janković, Hrvoje Klobučar Between churches at 9PM.
July, 4 th Saturday	Literary programme	Srđan Dragojević <i>Paša (the Pasha)</i> Moderator: Dubravka Dragović Šehović Poets’ Square at 9PM.
July, 5 th Sunday	Theatre	Modesty MK In accordance with the motifs of the text by Aleksandra Vujisić Fleka (The Stain) – a play centered around the issues of inclusivity Direction: Branka Otašević Composer: Irena Popović Dragović Stage movement: Julija Milačić Petrović Njegoš Cast: Sofija Ivanović, Katarina Cerović, Nikola Jovičević, Jelena Minić, Branka Otašević, Aleksandar Radulović Between Churches at 9PM.
July, 6 th Monday	Theatre	Teatro Dei Venti, Modena/ ATER Fondazione Azzura D’Agostino according to the motifs of the play <i>The Little Prince</i> by Antoine de Saint-Exupery Zalutali avijatičar i mali princ - L’avviatore errante e il

	<i>Literary programme</i>	piccolo principe The concept of the play and direction: Stefano Té Dramaturgy: Stefano Té and Azzura D'Agostino Translation: Joanna Bishop Music for the play: Davide Serbatolí and Igino L.Caselgrande Live music: Pietro Coliva Costume and stage design: Francesco Ipno Costumes: Nuovia Valestri Cast: Alessandra Amerio, Francesco Bocchi, Francesca Figini, Davide Filippi, Cesare Trebeschi In front of the Old Town Budva at 8 PM. Kruno Lokotar <i>Limited Edition</i> Moderator: Jagna Pogačnik Poets' Square at 9PM.
July, 7 th Tuesday		
July, 8 th Wednesday	<i>Literary programme</i>	Nadija Rebronja <i>Fantaskop (Phantoscope)</i> Moderator: Vladislava Gordić Petković Poets' Square at 9PM.
July, 9 th Thursday	Concert The premiere performance	Europe Symphony <i>Srđan Bulatović, Darko Nikčević and the Boka Bay Symphony Orchestra</i> Conductor: Mladen Tarbuk Between Churches at 9PM.
July, 10 th Friday	<i>Theatre</i>	The Croatian National Theatre, Varaždin A play written by Lada Kaštelan, relying on the motifs of Sophocle's <i>Electra</i> Čekajući Oresta (Waiting for Orestes) Direction: Livija Pandur Dramaturgy: Lada Kaštelan Set design: Marko Japelj Costume design: Leo Kulaš Music for the play: Tamara Obrovac Cast: Nina Violić, Dea Presečki, Filip Eldan, Nikša Eldan, Beti Lučić, Elizabeta Brodić The "Mogren Fortress" at 9PM.
July, 11 th Saturday	<i>Theatre</i>	The National Theatre in Belgrade Dragan Karolić Snežana i sedam patuljaka (Snow White and the Seven Dwarfs) A children's opera performed by the "Borislav Popović"

		Opera Studio Composer: Dragan Karolić Conductor: Stefan Zekić Direction: Mario Pavle del Monako Stage design: Dunja Kostić Costume design: Katarina Grčić Nikolić Choreography: Tamara Antonijević Spasić Cast: Nevena Đoković, Anđela Simić, Brankica Sebastijanović, Siniša Radin, Luka Jozić, Danijela Popović, Isidora Bogdanović, Milica Strahinić, Katarina Katanić, Teodora Ilić, Milica Žižić, Vera Zečević Between Churches at 9PM.
July, 12 th Sunday	<i>Theatre</i>	The National Theatre in Belgrade Đorđe Kosić Centrala za humor (Humor Central) Direction: Olja Đorđević Dramaturgy: Jefimija Sekulović Costume design: Marija Markovic Milojev Stage design: Ljubica Petrović Choreography: Andreja Kulešević Composition for the purposes of the play: Irena Popović Stage speech: Ljiljana Mrkić Popović Cast: Radovan Vujović, Miloš Đorđević, Jovan Jovanović, Vanja Milačić, Pavle Jerinić, Suzana Lukić The “Mogren Fortress” at 9PM.
July, 13 th Monday	<i>Exhibition</i>	<i>Reč i misao: Velika apstraktna slika (Word and Thought. The Big Abstract Painting, 2026)</i> Artist: Irena Lagator Pejović Santa Maria in Punta Church at 9PM.
July, 14 th Tuesday	<i>Literary programme</i>	Andrija Radulović Moderator: Aleksandar Ćuković Poets' Square at 9PM.
July, 15 th Wednesday	<i>Concert</i>	Balkan Cellos <i>Cellusion Summer Tour</i> The “Mogren Fortress” at 9PM.
July, 16 th Thursday		
July, 17 th Friday	<i>Literary programme</i>	Katarina Peović <i>Kraj kapitalizma?(The End of Capitalism? While the Old is Dying and the New Cannot Be Born)</i> Moderator: Marijan Krivak Poets’ Square at 9 PM.
July, 18 th Saturday	<i>Concert</i>	<i>Ljetnje refleksije (Summer Reflections)</i> Milica Lundin, piano Deana Pataković, piano Maja Đurić, photography

		Santa Maria in Punta Church at 9PM.
July, 19 th Sunday		
July, 20 th Monday	<i>Literary programme</i>	Nenad Šaponja <i>Blizanac vremena (The Twin of Time)</i> Moderator: Slavica Perović Poets' Square at 9PM.
July, 21 st Tuesday	<i>Opera</i>	The International Festival "Kotor Art" /City Theatre Podgorica / The Montenegrin Music Center/ The ME & US Fund Ostrvo (The Island) <i>A chamber opera intended for three female voices, a chamber ensemble as well as electronics</i> Opera music and direction: Irena Popović Libretto: Jelena Novak Costume design: Lina Leković Video: Emil Petrov Cast: Olivera Tičević, soprano Dubravka Drakić, actress Sofija Ivanović, child soprano The "Boka" Ensemble Tamara Jovanović, flute Nenad Jovanović, violin Željko Ivozić, cello Marina Mikić, piano Srđan Palačković, the percussion section Irena Popović, the electronic section The Mogren Fortress at 9PM.
July, 22 nd Wednesday	<i>Literary program</i>	Vladimir Pištalo <i>Luke (Harbors)</i> Moderator: Nenad Šaponja Poets' Square at 9PM.
July, 23 rd Thursday	Theatre/ PREMIERE	"Theatre City" Budva/Royal Theatre "Zetski dom" Cetinje Ljubomir Đurković Chiara Zorzi , <i>a pseudo-historical comedy regarding theatre and security in one's homeland</i> Direction: Ana Vukotić Dramaturgy: Željka Udovičić Pleština Choreography and stage movement: Sonja Vukićević Stage design: Aleksandar Vukotić Costume design: Lina Leković Music for the play: Ivan Marović Language consultant: Božena Jelušić Cast: Dejan Ivanić, Pavle Prelević, Ana Vučković, Davor Perunović, Luka Stanković, Jelena Minić, Zoran Vujović,

		Stevan Vuković, Ana Vujošević, Miloš Kaščelan, Miloš Pejović, Ognjen Sekulić and Radmila Škuletić Between Churches at 9PM.
July, 24 th Friday	Theatre/Revival	“Theatre City” Budva/Royal Theatre “Zetski dom” Cetinje Ljubomir Đurković Chiara Zorzi, <i>a pseudo-historical comedy regarding theatre and security in one’s homeland</i> Direction: Ana Vukotić Dramaturgy: Željka Udovičić Pleština Choreography and stage movement: Sonja Vukićević Stage design: Aleksandar Vukotić Costume design: Lina Leković Music for the play: Ivan Marović Language consultant: Božena Jelušić Cast: Dejan Ivanić, Pavle Prelević, Ana Vučković, Davor Perunović, Luka Stanković, Jelena Minić, Zoran Vujović, Stevan Vuković, Ana Vujošević, Miloš Kaščelan, Miloš Pejović, Ognjen Sekulić and Radmila Škuletić Between Churches at 9PM.
	Theatre	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 7PM.
July, 25 th Saturday	Theatre/Revival	“Theatre City” Budva/Royal Theatre “Zetski dom” Cetinje Ljubomir Đurković Chiara Zorzi, <i>a pseudo-historical comedy regarding theatre and security in one’s homeland</i> Direction: Ana Vukotić Dramaturgy: Željka Udovičić Pleština Choreography and stage movement: Sonja Vukićević Stage design: Aleksandar Vukotić Costume design: Lina Leković Music for the play: Ivan Marović Language consultant: Božena Jelušić Cast: Dejan Ivanić, Pavle Prelević, Ana Vučković, Davor Perunović, Luka Stanković, Jelena Minić, Zoran Vujović, Stevan Vuković, Ana Vujošević, Miloš Kaščelan, Miloš Pejović, Ognjen Sekulić and Radmila Škuletić Between Churches at 9PM.

		Petrović Njegoš The “Mogren Fortress” at 9PM.
July, 28 th Tuesday	<i>Theatre</i>	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 7PM.
	<i>Literary programme</i>	The Selected Works by Bora Drašković (the “Prometej” Publishing House) Boro Drašković Darko Bajić, director Boris Liješević, director Between Churches at 9PM.
July, 29 th Wednesday	<i>Theatre/ PREMIERE</i>	“Theatre City” Budva/City Theatre, Podgorica This time Vida Ognjenović gathered the inspiration for her authorial work from Stefan Mitrov Ljubiša’s literary canon Krađa, prekrađa i nekrađa (Theft, retheft and untheft) Direction and adaptation of the literary work for the purposes of the play: Vida Ognjenović Dramaturgy: Milena Lubarda Marojević Stage design: Vladislava Cunningham Costume design: Marija Pupučevska Composer: Damjan Jovičin Stage movement: Sonja Vukićević Cast: Vojin Četković, Vesna Vujošević Labović, Petar Stanišić, Nikola Rakočević, Emir Ćatović, Đorđije Tatić, Pavle Ilić, Nemanja Todorović, Pavle Novaković, Milo Lekić, Kristijan Blečić, Maša Božović, Helena Đurović, Lara Dragović, Ivona Raković, Milica Kekić The Sveta Trojica Monastery, Stanjevići at 9PM
	<i>Theatre</i>	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 7PM.

July, 30 th Thursday	<i>Theatre/Revival</i>	“Theatre City” Budva/City Theatre, Podgorica This time Vida Ognjenović gathered the inspiration for her authorial work from Stefan Mitrov Ljubiša’s literary canon Krađa, prekrađa i nekrađa (Theft, retheft and untheft) Direction and adaptation of the literary work for the purposes of the play: Vida Ognjenović Dramaturgy: Milena Lubarda Marojević Stage design: Vladislava Cunningham Costume design: Marija Pupučevska Composer: Damjan Jovičin Stage movement: Sonja Vukićević Cast: Vojin Četković, Vesna Vujošević Labović, Petar Stanišić, Nikola Rakočević, Emir Čatović, Đorđije Tatić, Pavle Ilić, Nemanja Todorović, Pavle Novaković, Milo Lekić, Kristijan Blečić, Maša Božović, Helena Đurović, Lara Dragović, Ivona Raković, Milica Kekić The Sveta Trojica Monastery, Stanjevići at 9PM
	<i>Theatre</i>	National Theatre Sombor Mate Matišić Moji tužni monstrumi (My Sad Monsters) Direction and text adaptation: Ivan Vanja Alač Stage design: Andreja Rondović Costume design: Biljana Grgur Music: Dragana Jovanović Stage speech: Vlasta Ramljak Cast: Saša Torlaković, Nikola Knežević, Adriana Salahović, Jugoslav Krajnov, Ivana V. Jovanović, Biljana Keskenović, Nemanja Bakić, Srđan Aleksić, Pero Stojančević, Ana Rudakijević, Anica Petrović Between Churches at 9PM.
July, 31 st Friday	<i>Theatre/Revival</i>	“Theatre City” Budva/City Theatre, Podgorica This time Vida Ognjenović gathered the inspiration for her authorial work from Stefan Mitrov Ljubiša’s literary canon Krađa, prekrađa i nekrađa (Theft, retheft and untheft) Direction and adaptation of the literary work for the purposes of the play: Vida Ognjenović Dramaturgy: Milena Lubarda Marojević Stage design: Vladislava Cunningham Costume design: Marija Pupučevska Composer: Damjan Jovičin Stage movement: Sonja Vukićević Cast: Vojin Četković, Vesna Vujošević Labović, Petar Stanišić, Nikola Rakočević, Emir Čatović, Đorđije Tatić, Pavle Ilić, Nemanja Todorović, Pavle Novaković, Milo Lekić, Kristijan Blečić, Maša Božović, Helena Đurović,

	<i>Concert</i>	Lara Dragović, Ivona Raković, Milica Kekić The Sveta Trojica Monastery, Stanjevići at 9PM Solistički koncert “Muzički biseri Crne Gore” (A Solo Concert “Music Pearls of Montenegro”) Slaven Knezović Jelena Dobrković, piano Santa Marija in Punta Church at 9 pm.
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AUGUST

DATE		PROGRAMME
August, 1 st Saturday	<i>Theatre/Revival</i>	“Theatre City” Budva/City Theatre, Podgorica This time Vida Ognjenović gathered the inspiration for her authorial work from Stefan Mitrov Ljubiša’s literary canon Krada, prekrada i nekrada (Theft, retheft and untheft) Direction and adaptation of the literary work for the purposes of the play: Vida Ognjenović Dramaturgy: Milena Lubarda Marojević Stage design: Vladislava Cunningham Costume design: Marija Pupučevska Composer: Damjan Jovičin Stage movement: Sonja Vukićević Cast: Vojin Četković, Vesna Vujošević Labović, Petar Stanišić, Nikola Rakočević, Emir Čatović, Đorđije Tatić, Pavle Ilić, Nemanja Todorović, Pavle Novaković, Milo Lekić, Kristijan Blečić, Maša Božović, Helena Đurović, Lara Dragović, Ivona Raković, Milica Kekić The Sveta Trojica Monastery, Stanjevići at 9PM
	<i>Concert</i>	Tree cellos <i>Od tišine do oluje (From Silence to Storm)</i> Milan Ninković Olesja Anakovskaja Vladimir Stoletov Between Churches at 9PM
August, 2 nd Sunday	<i>Literary programme</i>	Vida Ognjenović Moderator: Božena Jelušić Poets’ Square at 9PM
August, 3 rd Monday	<i>Concert</i>	<i>Go, Man: The Rhythm of Freedom</i> Jitka Hosparova, viola Andrija Jovović, piano

		The Santa Maria in Punta Church at 9PM
August, 4 th Tuesday	<i>Exhibition</i>	Multimedia exhibition Equilibrium The artist: Siniša Radulović Curator: Svetlana Racanović The Santa Maria in Punta Church at 9 PM
August, 5 th Wednesday	<i>Theatre</i>	Belgrade Drama Theatre Slobodan Stojanović Više od igre (More Than a Game) Direction: Ivan Vuković Text adaptation: Đorđe Kosić Stage design: Marija Kalabić Costume design: Dragica Laušević Composer: Irena Popović Dragović Stage movement: Maja Kalafatić Stage speech: Đorđe Marković Cast: Miodrag Radonjić, Anja Jovanović, Milan Čučilović, Milorad Damjanović, Andrej Šepetkovski, Milan Kolak, Ljubomir Bulajić, Daniel Sič, Ivan Zarić, Stefan Radonjić, Aleksandar Alač, Rista Milutinović, Arsenije Arsić, Aleksandar Jovanović, Nikola Mijatović, Jana Milosavljević, Jovo Maksić, Stefan Starčević, Bojana Stojković, Anja Josifovski, Anja Čurčić, Vukašin Jovanović, Ljubinka Klarić Between Churches at 9PM
August, 6 th Thursday	<i>Literary programme</i>	Mihajlo Pantić Moderator: Gojko Božović Poets' Square at 9PM
August, 7 th Friday	<i>Theatre</i>	BergamArt The work written according to the motifs of the play <i>The Cardinal of Spain</i> by Henry de Montherlant Španska luda (The Mad Queen of Spain) Collective direction Text adaptation, concept: Marija Bergam Interactive visuals artist: Sanjin Ćorović Assistant director: Nikola Zavišić Costume design: Boris Čakširan Music: Lena Kovačević Choreography: Tamara Pjević Cast: Slobodan Beštić, Marija Bergam, Maja Stojanović The Mogren Fortress at 9PM
August, 8 th Saturday	<i>Literary programme</i>	Vladimir Vujović <i>Razgovori s Vješticom (Conversations with the Witch)</i> Moderator: Igor Perišić Poets' Square at 9PM
August, 9 th Sunday	<i>Theatre</i>	Serbian National Theatre, Novi Sad Joseph Kesserling

		Arsenik i stare čipke (Arsenic and Old Lace) Direction: Petar Jovanović Translators: Gustav Gavrin and Radoš Novaković Dramaturgy: Nikolina Đukanović Stage design: Marija Kalabić Costume design: Milica Grbić-Komazec Composer: Janja Lončar Stage movement: Danilo Milovanović Vukmanović Cast: Gordana Đurđević Dimić, Tijana Maksimović, Milovan Filipović, Marko Marković, Tanja Pjevac, Branislav Jerković, Jovana Balašević, Ljubiša Milišić, Miroslav Fabri, Dušan Jakišić, Stefan Vukić The Mogren Fortress at 9PM
August, 10 th Monday	<i>Concert</i> <i>Moved to August 14th</i>	<i>Fratres</i> Viktor Huter , violin Sofija Jović , piano The Santa Maria in Punta Church at 9 PM
August, 11 th Tuesday	<i>Literary programme</i>	Oto Horvat Moderator: Danka Ivanović Poets' Square at 9PM
August, 12 th Wednesday	<i>Concert</i>	Elementary Music School Budva <i>Budva Performs</i> The composer Senad Gačević's authorial concert The Santa Marija in Punta Church at 9 PM
August, 13 th Thursday	<i>Theatre</i>	The Montenegrin National Theatre, Podgorica Gidionov čvor (Gidion's Knot) Direction: Ivan Vanja Alač Translation and text adaptation: Mila Jakšić-Šajtinac and Uglješa Šajtinac Dramaturgy: Stefan Bošković Stage design: Ivanka Vana Prelević Costume design: Gordana Bulatović The choice of music: Ivan Vanja Alač Cast: Dubravka Drakić, Kristina Obradović, Petar Jovović Between Churches at 9PM
August, 14 th Friday	<i>Literary programme</i>	Enes Halilović Moderator: Vesna Trijić Poets' Square at 9PM
August, 15 th Saturday	<i>Theatre</i>	The National Theatre of Republika Srpska Milena Marković Šine (Tracks) (16+) Direction: Milan Nešković Dramaturgy: Aleksandar Vasiljević Stage design: Dragana Purković Macan Costume design: Marija Tavčar Music concept, the choice of music and arrangements: Boris

		Šavija Music consultant: Dušan Pokrajčić Stage movement: Emir Fejzić Cast: Danilo Kerkez, Ilija Ivanović, Vojin Topalović, Senad Milanović, Anando Čenić, Anđela Rakočević, Dragana Marić, Anđela Tasić, Dana Poletan, Sandra Pravuljac, Boris Šavija, Vladimir Đorđević Between Churches at 9PM.
	<i>Theatre</i> <i>Moved to</i> <i>August 19th</i>	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 6.30PM.
August, 16th Sunday	<i>Concert</i>	Paštrovske impresije: među kamenom i morem- <i>Paštrovići Impressions: Between Stone and Sea</i> Žana Lekić, flute Petra Lekić, flute Vladana Perović, piano The Santa Maria in Punta Church at 9PM.
	<i>Theatre</i>	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 6.30PM.
August, 17th Monday	<i>Theatre</i>	“Theatre City”, Budva A play in the form of a guided walk Nestvarni grad (The Unreal City) Direction and text for the play: Vuk Ršumović Assistant director: Ana Tomović Visual design: Andreja Hamović Sound design: Jakov Munižaba Narrator: Marija Liješević Old Town Budva at 6.30PM.

		Filip Stankovski, Mina Nenadović, Bogdan Bogdanović, Strahinja Blažić, Mladen Vuković Between Churches at 9PM
August, 19 th Wednesday	<i>Theatre</i>	Theatre City, Budva/ Belgrade Drama Theatre, Belgrade/ Ljubljana City Theatre/ National Drama Theatre Skoplje Dušan Jovanović Život provincijskih plejboja nakon Drugog svjetskog rata ili Tude hoćemo- svoje ne damo (The Life of Provincial Playboys After World War II) Direction and dramaturgy: Ivan Penović Translation: Sonja Dolžan Stage design: Laze Tripkov Costume design: Aleksandar Nošpal Composer: Vladimir Pejčević Stage movement: Damir Klemenčić Cast: Lazar Hristov, Julita Kropec, Marko Gvero, Sonja Stamboldžioska, Lazar Nikolić, Vukašin Jovanović, Neje Jezernik, Marjan Naumov, Jovana Spasić Between Churches at 9PM
August, 20 th Thursday	<i>Theatre</i>	Theatre City, Budva/ Belgrade Drama Theatre, Belgrade/ Ljubljana City Theatre/ National Drama Theatre Skoplje Dušan Jovanović Život provincijskih plejboja nakon Drugog svjetskog rata ili Tude hoćemo- svoje ne damo (The Life of Provincial Playboys After World War II) Direction and dramaturgy: Ivan Penović Translation: Sonja Dolžan Stage design: Laze Tripkov Costume design: Aleksandar Nošpal Composer: Vladimir Pejčević Stage movement: Damir Klemenčić Cast: Lazar Hristov, Julita Kropec, Marko Gvero, Sonja Stamboldžioska, Lazar Nikolić, Vukašin Jovanović, Neje Jezernik, Marjan Naumov, Jovana Spasić Between Churches at 9PM
August, 21 st Friday	<i>Literary programme</i>	Erik Ondrejička Martin Prebudila Poets' Square at 9PM
August, 22 nd Saturday	<i>Theatre</i>	DPOH City Theatre, Bratislava, Slovak Republic Authorial work Generation Z: The Beauty Unseen Direction: Zuzana Fjalova Dramaturgy: Valeria Šulcova, Darina Abrahamova Stage, costume, light design and installations: Vivien Kvasnicova, Paula Gogola, Ema Šutovcova

		Music: Samuel D. Abraham Video projections: Ivan Finta Cast: Anamarija Janekova, Romana Ondrejkovičova, Maria Šumerova, Vivien Kvasnicova, Ema Šutovcova Between Churches at 9PM
August, 23 rd Sunday	<i>Musical</i>	Bagi Communication/ Skoplje National Theatre Kao kakao (Like Cocoa) Music: Vlatko Stefanovski Direction: Dejan Projkovski Text for the play and dramaturgy: Venko Andonovski Music arrangements and orchestration: Boban Mirkovski Choreography: Olga Pango Stage design: Valentin Svetozarev Costume design: Marija Pupučevska The performing ensemble and live band Between Churches at 9 PM

JU "Grad teatar"

Director

Ivana Lazović

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NOTE: "Theatre City" has the exclusive right to make changes to the program or participants listed within it, including canceling performances by legal or natural persons whom a written contract has not been signed with until the day of the performance.